

Christopher Pinney

## Public events

26 May 2022 Trans Asia Photography event (TAP Relaunch”) Zoom participation on Toronto panel

28 January 2022 discussion with Mridu Rai “How Do I Bring You Home?”, Royal Anthropological Institute <https://www.therai.org.uk/the-rai-photographic-library/mridu-rai-exhibition-how-do-i-bring-you-home>

10 September 2021. “Troubled by Photography: Contingencies of the Image in South Asia.” Presented at the “Global Photography: Temporalities and Spatial Logics” Zoom panel hosted by University of New Mexico Art Museum, The School of Art and Design, and The Krannert Art Museum at the University of Illinois. <https://www.youtube.com/watch?v=td4u7fUjHt4>

18 Jan 2021 “Contingency, Futurity, and Ethics: Photographic Ethnographies from Bangladesh, India, and Nepal” Zoom seminar, Department of Anthropology, UCL.

3<sup>rd</sup> December 2020 “Contingency, Futurity, Ethics” Zoom seminar, University of Hyderabad. <https://www.youtube.com/watch?v=EyQ9BiqcGsg>

16 October 2020 “Contingency, Futurity, Ethics” Zoom seminar, Pitt Rivers Museum, Oxford. <https://www.southasia.ox.ac.uk/event/contingency-futurity-and-ethics-photographic-ethnographies-from-nepal-india-and-bangladesh>

13-17 January, 2020 Ethnography Winter School, keynote speaker, “Citizens of Photography” Maynooth, Ireland.

11 November 2019 “Conversation with Christopher Pinney on Ethnography, Photo and Cultural Politics”, Department of Sociology, South Asian University, Delhi.

November 2019, GIAN Lecturer (Govt of India; 6 lectures at Jawaharlal Nehru University, New Delhi, relating to Citizens of Photography)

20 September 2019 panel presentation on PhotoDemos at Tbilisi PhotoFestival, Georgia. <https://www.facebook.com/tbilisiphotofestival/videos/citizens-of-photography-the-camera-and-the-political-imagination-opening-talk-by/2173134016131524/>

3 March 2019 “The Trouble with Photography”, Visual Studies Platform, CEU, Budapest.

6-12 February 2019 Visiting Professorship EHESS Paris, 2019 (4 “conferences”: “Photoshop and Democracy in India”; “An Insurgent Family of Man: People’s War in Nepal”; “Citizens of Photography: the Camera and the Political. Imagination”; “The Eternal Time of Photography: Comparative Perspectives from South Asia”).

29 October 2018 public discussion with Lukas Birk, MCube, collateral event, Photokathmandu

29 October 2018 presentation with Cristen Chitrakar on history of photography in Nepal, Photokathmandu 2018

11<sup>th</sup> October 2018, Public discussion with photographer Ketaki Sheth, Photoink Gallery, New Delhi

28 September 2018 public discussion with the photographer Ronny Sen at Tarq Gallery, Mumbai.

7<sup>th</sup> September 2018 “Tokyo, Moscow, Banaras: A Brief History of Street Credibility with Reference to the Photography of William Gedney”, Duke University (in absentia)

October 2018, Panel presentation on “Photodemos: Citizens of Photography”. ASA Oxford

10 July 2018, “Image and Code” Dasturzada Dr Jal Pavry Memorial Lecture, Ashmolean Museum, Oxford.

<https://podcasts.ox.ac.uk/dasturzada-dr-jal-pavry-memorial-lecture-event-and-code-future-image-and-nations>

25 May 2018, “Questions Concerning the Legitimacy of Power and of the Image: Aesthetics and Authority in India”, Keynote lecture at “Modes of Authority and Aesthetic Practices in South and South-east Asia”. École Normale Supérieure, Paris

14 May 2018 “Citizens of Photography”, Pathshala, South Asian Media Academy, Dhaka, Bangladesh.

13 May 2018, “Citizens of Photography”, Brac University, Dhaka, Bangladesh

10<sup>th</sup> May 2018, talk on Photoshop and politics in South Asia at department of Anthropology, Jahangirnagar University, Bangladesh

25<sup>th</sup> April 2018 Gulshan Photo Studio Group, Dhaka, “The History of Photography in South Asia”, Dhaka, Bangladesh

12 October 2017 Dasturzada Dr Jal Pavry Memorial Lecture, Ashmolean Museum, Oxford, 2017 “Event and Code” on images and politics

16 September 2017, talk on studio photography in central India at Tbilisi PhotoFestival (and co-curation of associated exhibition “Identities” with Nestan Nijaradze). Tbilisi, Georgia.

<https://www.tbilisiphotofestival.com/en/exhibition/public-lecture-/72/>

15 February 2017 “Digital Cows: Flesh and Code”, presentation at Max Planck Institut/Kunsthistorische Institut, Florence, Italy, published on Vimeo by organisers:

<https://vimeo.com/216496922>

“Evasive Temporalities: Opening the Past in Contemporary Indian Photography”, 26 October 2016, Yalamaya Kendra, Patan Dhoka, PhotoKathmandu, Nepal.

25<sup>th</sup> October 2016 “Camera Indica Revisited: Popular Photography in the 21<sup>st</sup> Century”, Martin Chautari, Thapathali, Kathmandu, Nepal.

20<sup>th</sup> October 2016 “Camera Indica Revisited” Shiv Nadar University, Delhi

August 2016, Visual Anthropology Reading Group: “Using Images in the Humanities and Social Sciences” (8 sessions with 12 students) Martin Chautari, Kathmandu.

## **Publications**

Forthcoming. “Introduction: Photographing, Or the Future of the Image” and “Citizenship, Contingency, and Futurity: Photographic Ethnographies from Nepal, India, and Bangladesh” in PhotoDemos Collective (ed.) *Citizens of Photography: The Camera and the Political Imagination*. Duke University Press. 2023.

“Dwelling in the Camera: Pictorialism and Some Modernist Myths of Photography”, in Charmaine Toh ed. *History and Imagination: Modern Photography from Singapore*. Singapore National Museum, 2021, pp. 17-26.

“Destroying the Negatives: M. N. Srinivas, Fire, and Photography”.  
*HAU: Journal of Ethnographic Theory* 2021 11:2, 877-893 <https://doi.org/10.1086/716932>

*Citizens of Photography*, RAI Photography and Anthropology pamphlet series No 14, 2021. 38pp.

“Shahidul Alam On Freedom and Resistance: A Conversation with Christopher Pinney”,  
*Aperture* Summer 2021 <https://issues.aperture.org/article/2021/2/2/shahidul-alam-on-freedom-and-resistance>

“Locating Photography” in Stephen Bull ed. *The Blackwell Companion to Photography* ISBN-10: 1405195843 ISBN-13: 978-1405195843, 2019, pp. 29-48

“Interview with Christopher Pinney” *Centre d’etudes – Inde/Asie du Sud Newsletter*, No 17, Summer 2019 <https://sites.google.com/site/ceiasnewsletter/newsletter-no-17---summer-2019/christopher-pinney>

“Backdrops” a conversation with Chris Pinney, *Membrana*, 3(2) 2018  
<https://www.membrana.org/interview/backdrops-conversation-with-chris-pinney/>

Interview (in Chinese) *Journal of Guangxi University for Nationalities*, No. 5, 2018

“Digital Cows: Flesh and Code” interactive open-access text in *MPI Studies*, vol. 11: Foto-Objekte 2018

“Expertly Framed” in Ketaki Sheth, *Photostudio*, Delhi: Photoink. 2018.

“Ronny Sen’s Optic of Cruelty” in Rony Sen, *Fire Continuum*. Mumbai: Tarq, 2018