

Konstantinos Kalantzis

Guest Lectures

2020, “Visual Culture: Photography, Ethnography, Power”, Culture-Borders-Gender/LAB, University of Macedonia, (invited by F. Tsimbiridou), 23/11/2020).

2019, “Doing Ethnography Through and with Photography,” MA in Social Anthropology, Panteion University), (main course by E. Yalouri, 10/12/2019).

2019, “Citizens of Photography: The Camera and the Political Imagination”, seminar/presentation at the London College of Communication [MA Photography] along with the ERC PhotoDemos team (course convenor P. Tebbs, 23/3/2019).

2016, “Power, Citizenship, Photography”, UCL Anthropology (invited by Shireen Walton, photography, postgraduate seminar)

2016 “Power and the Visual: Seminar on Postcolonial Art, Photography and ‘Aesthetics’”, Department of History, Archaeology and Social Anthropology, Postgraduate Seminar, Volos, (20/12/2016).

2016, 2017, 2018, 2019, 2022: “Photography and Anthropology”, Course at the Summer school “[Visual Ethnography of Cityscapes](#)” (updated every year), Netherlands Institute at Athens).

2017, “Visual Culture, Power and Representation”, Department of Social Anthropology, Panteion University, Postgraduate Seminar (invited by E. Yalouri), Athens, (4/4/2017)

Invitation-based Presentations

“[Political Imaginary and Accusatory Memory in the ‘Crisis’](#)” Departmental Seminar, Dept of History, Archaeology and Social Anthropology, University of Thessaly, Volos, 6/4/2022

Book presentation for the book and exhibition “[Cyprus: Island of Aphrodite II](#)” by Theopisti Stylianou-Lambert and Nicolas Lambouris, The Cyprus Cultural Center, Athens 3/5/2022.

“History, Representation and the Present through the Scope of the Past” [Memorial Events](#) “The Heroes Narrate”, Kalavryta 12/12/2021.

“Photography, Citizenship and Accusatory Memory in the Greek Crisis. Manchester,” [Social Anthropology Seminar](#), The University of Manchester), 15/11/2021.

Presentation Visual Culture, Hegemony, Colonialism, Critical Interdisciplinarity [Group](#), 13/5/21, online [in Greek].

“The Visual as Embodied Politics: Reflections on ‘Tradition in the Frame: Photography, Power and Imagination in Sfakia, Crete.’” Seeger Center for Hellenic Studies in Athens (Princeton Athens Center), (17/12/2019).

“[Why the Visual?](#) Materiality, Ethnography and Power in Sfakia, Crete.”, Viz: Laboratory for Visual Culture, Athens, (26/11/2019) [in Greek].

“Bodies on the (White) Mountains: Photography, Ethnography and Archival Ruptures from Nelly to Facebook,” [3rd MedPhoto Festival](#): CRITICAL ARCHIVES IV: Documents, Rethymno Crete (6/11/2019) [in Greek].

“Picturing the Imaginable: Photography, Displacement and Nostalgia in the Highland Cretan ‘Village’”, lecture at the symposium [The Greek chorio](#): Then and Now, UCLA, LA (23/2/2019).

“Jokes, Photographs & The Transgressive Native: Thinking Though (Crypto)Colonialism and Political Imagination in Greece”, [Conference Crypto-colonialism and the Global South](#) [in honor of Michael Herzfeld], Brown University, Providence, RI, (19-20/10/2017).

“Warriors and invaders? Nativism, Photography and Greek-German Encounters in the Greek Crisis”, Research Seminar in Visual, Material and Museum Anthropology, University of Oxford, Oxford (13/10/2017).

“Sex, Guns and Europe: Joking and the Transgressive Native”, in the panel “Humor, Lying, Ambiguity” in [Learning from Documenta Closing Event](#) (4-8/10/2017), panel convened by C. Wright, E. Yalouri, Athens School of Fine Arts/Polytechnic School, Athens (6/10/2017).

“Modernity as Cure and Poison: Visual Culture and Ambiguous Stillness in Therasia”, Workshop Ethnographies of the Future, Departments of History, Archaeology and Social Anthropology, University of Thessaly (in Greek), Volos, (29/5/2017).

“Warriors and Tourists: Nativism, Visual Culture and Greek-German Encounters in the ‘Greek Crisis’”, Departmental Seminar, Department of Anthropology, UCL, London (5/3/2017).

Presentation exploring Orientalism, desire and power in the relationship between Greece and Germany during the “Greek crisis” in the roundtable Politics of Culture: Greece and Germany in Learning from Documenta, Laboratory of Anthropological Research, Panteion University, convened by E. Yalouri and A. Lambropoulos, (in Greek), Athens (22/12/2016).

“Cretan Warriors and German Invaders? Tourism and Visual Imaginaries in the ‘Greek Crisis’”, Departmental Seminar, Department of Social Anthropology, University of Bern (15/11/2016).

Talks, Conferences and Workshops

“Image events: From the hospitable gaze to accusatory memory”, at the “Citizens of Photography” [conference](#), online, UCL 15-17 September 2021. Sessions can be found [here](#).

“The Eyes of the Ancestors: Photography as Parity between Worship and Pain”, at the [workshop](#) The Right (Not) to be Seen: The Politics and Ethics of Photographic Visibility, Department of Anthropology, University College London, (co-organized with the PhotoDemos team), (3/6/2019).

“Collisions of Archaeology: On Ethnography in Neo Monastiri”, 2-day Conference on the Koutroulou Magoula Archaeology and Archaeological Ethnography project, British School at Athens, (12-13/1/2019).

“The Sfakian Screen: Imagination, Technomaterialism and “Facebook the Snitch” in a Local Photo Exhibition”, 2-day Conference, part of the Thessaloniki PhotoBiennale “Capitalist Realism”, Thessaloniki Museum of Photography, (23-24/11/2018).

“Politics and Political imagination at the Photo Exhibition ‘The Sfakian Screen: Looking and Living in the White Mountains of Crete’”, ASA 2018 conference: [Sociality, matter, and the imagination: re-creating Anthropology](#), Lab: Citizens of Photography: The Camera and the Political Imagination, Oxford, (19/9/2018).

“Dowsing the Past: Reflections on Film, Ethnography and Historical Imaginaries in Thessaly”, 3rd International Conference on Contemporary Greek Film Cultures: Strategies of the Documentary, University of Vienna, [Belvedere 21] Vienna, (16/5/2018).

“Facebook, Cameras and Other Traitors: Politics of Affection and Disdain in Sfakia, Crete”, [Workshop](#) Uneasy Photography: The Politics of Images in a Time of Crisis Panteion University, Athens (20/12/2017)

Organized or Co-organized events/workshops/readings groups, etc.

Guest Curator, Moderator and Presenter for the Themed [Section](#) “Romanticism: Cameras, Enchantment and the Real”, and the [panel](#) with anthropologists and filmmakers Ethnofest (Athens Ethnographic film [festival](#)), November 2021.

Co-organizer (with the PhotoDemos team) of the “Citizens of Photography” [conference](#), Department of Anthropology, UCL, September 2021.

Co-organizer/moderator (upon invitation) of the Princeton Hellenic Studies Research Community: Anthropology and Greek Ethnography, Seeger Center for Hellenic Studies Princeton University (since February 2021, sessions are held online).

Organizer of the [book launch](#) of *Tradition in the Frame*, speakers: Rania Astrinaki, Vassiliki Yiakoumaki, Eleana Yalouri and Panos Panopoulos, Athens, 7/2/2020.

Co-organizer (with Haidy Geismar) of the [3rd Photo Salon, Royal Anthropological Institute](#), London on tourism 30/1/2020.

Co-organizer (with the PhotoDemos team) of the workshop “The Right (Not) to be Seen: The Politics and Ethics of Photographic Visibility”, Department of Anthropology, University College London, 3/6/2019.

Co-organizer of the workshop “Uneasy Photography: The Politics of Images in a Time of Crisis” on visual culture and political crisis, Panteion University, Athens (20/12/2017). The workshop featured a roundtable with professional photojournalists working on the “migrant crisis”. Funded by the ERC with the support of the Laboratory of Anthropological Research (Panteion University).

Interviews, Conversations

2021. Interview/online discussion with Gonda Van Steen, Professor and Koraes Chair of Modern Greek and Byzantine History, Language and Literature and Director of the King College London Centre for Hellenic Studies https://21in21.co.uk/2021/02/27/interview-konstantinos-kalantzis/?fbclid=IwAR085fh0JgC6Dn4zo9eGVgSWl1AkPINPDx3c0Eu1dplnX_3_kk3DboClusw

2022 [Book presentation](#) and [discussion](#) with Christopher Pinney about Tradition in the Frame.

Publications

2019. [Tradition in the Frame: Photography, Power and Imagination in Sfakia, Crete](#), Bloomington: Indiana University Press, Series: New Anthropologies of Europe. [Related [interviews](#) and [presentations](#)].

Reviews:

- The Journal of the Anthropological Society of Oxford [Volume XII, no. 1](#) (2020) [by Roger Just]
- Entanglements: Experiments in Multimodal ethnography 3(1) 2020 [by [Ilektra Kyriazidou](#)]
- Entanglements: Experiments in Multimodal ethnography 3(1) 2020 [by [James Hundley](#)].
- Syghrona Themata (n. 149, 2020) [by Eleana Yalouri].
- The Greek Review of Social Research, (n. 156, 2021) [by Alexandra Bakalaki].
- The [LSE review of books](#) (2022) [by Kristina Gedgaudaitė].
- The [Journal of Modern Greek Studies](#) [by Sophie Stamatopoulou-Robbins].

2020. [“Picturing the Imaginable: Fantasy, Photography and Displacement in the Highland Cretan “Village.”](#) *Journal of Modern Greek Studies* 38: 59–84. (Commissioned photo by the author used on the issue cover).

(2020) [“Modernity as Cure and Poison: Visual Culture and Ambiguous Stillness in Therasia, Greece”](#), *Zeitschrift für Ethnologie* [The journal of the German Anthropological Association], Special Issue: Rethinking the Mediterranean, edited by Simon Holdermann, Christoph Lange, Michaela Schäuble and Martin Zillinger.

(Forthcoming) “Photography, Citizenship and Accusatory Memory in the Greek Crisis”, in *Citizens of Photography: The Camera and the Political Imagination*, edited by Christopher Pinney, Durham NC: Duke University Press.

(Forthcoming) “Athens and the Indigenous Sublime: Rethinking Orientalism and Desire from Documenta 14 to the Cretan Highlands”, *Current Anthropology* [recipient of the 2019 JB Donne essay prize of the RAI].

(Forthcoming) “Shepherds and Frogs: Tourism, Photography and Modernity in Sfakia” vol. edited by D. Nazou, M. Nikolakakis, M. Tzanakis), Athens: Nisos [in Greek]

Short pieces/commentaries, non-refereed materials

2020a. “Acquiescent Spreaders: Occidentalism and Peripatetic Memory in Athens, Greece”, essay for the [online exhibition on COVID-19](#) of the Maxwell Museum of Anthropology.

2020b. “Landscape and Representation: “Walking Reflections with an sms n.6” essay in the online periodical [Lifo](#) [in Greek],

2021a. “Dance, Utopia and the Search for Meaning on a Pandemic Afternoon”, Essay in the Catalogue for the Exhibition DISORIENTED DANCE / MISLED PLANET (Odeon of Herodes Atticus 5/6-2/7 2020), [Neon Foundation](#).

2021b. Exhibition [Catalogue](#), The Sfakian Screen: Looking and Living in the White Mountains of Crete. ERC PhotoDemos.

2021c. “The Slaughter the ‘Good Soldier,’” *Kathimerini*. 27/11/2021.

2022. “[A Clash Over History and/as Representation](#)”, *Greek Studies Now: Cultural Analysis Network* (partnership between the universities of Oxford and Amsterdam).

2022. “[A Clash Over History and/as Representation](#)”, *Greek Studies Now: Cultural Analysis Network* (partnership between the universities of Oxford and Amsterdam).

(Forthcoming) “Slippery Delight: Problems of Pleasure and Reproduction in Jokes” in [In Dialogue](#), (Comparative Studies in Society and History Blog).

Scholarships, Awards and Indicators of Esteem

Fellowship in Comparative Cultural Studies, Harvard University (Greece), [Center](#) for Hellenic Studies, (June 2022 to May 2023).

Winner of the 2019 [JB Donne Essay Prize](#) on the Anthropology of Art for my essay “Athens and the Indigenous Sublime: Rethinking Orientalism and Desire from Documenta 14 to the Cretan Highlands”.

Member of the [Photo Committee](#) of the Royal Anthropological Institute (upon invitation, since 2020).

Courses and Reading Groups

10/1/2020 to 30/3/2020 and 10/1/2019 to 30/3/2019: “Photography and Anthropology”, UCL, Department of Anthropology Term 2, taught together with the 6 members of our research group Photodemos (C. Pinney, N. Binaisa, I. Selejan, S. Young, V. Buthpitiya).

Co-convenor (with Chris Pinney) of the reading group *Image Wars: Photography and Politics*, Winter and Spring Term 2016/7, Department of Anthropology, UCL.

Abstract: The current moment is often described in different media as a “crisis”, a term commentators use to classify phenomena such as civil strife, movements of refugee populations, or the destitution associated with austerity politics. Photography is given a prominent role in this register, often within a realist paradigm (photography as evidence and as illustration of “crisis”), frequently within the tradition of humanism and at times as propaganda. Recent examples include the change in German refugee policies seemingly triggered by a photograph of the drowned Syrian boy A. Kurdi and also Nigel Farage’s use of an image of Syrian refugees captioned “Breaking point” as part of his anti-migration stance, was linked by some commentators to the murder of MP Jo Cox.) The circulation and production of photographs also plays a role in the political economies of the contemporary art world and photojournalism, as shown by the 2016 Pulitzer prizes and art projects engaging displacement and migration. A parallel trajectory of photography exists within anthropology, as is apparent from the increasing use of imagery to accompany ethnographic volumes describing embattled subjects under neoliberalism. In this reading group, we seek to explore and problematize the various roles that photography may play in constituting, mobilizing and channeling politics. We are interested in investigating uses of photography in political projects as well as examining the role of the visual in political imagination. The group broadly aims at studying questions of aesthetics, ideology, affect, materiality and political economy.

Exhibitions

Organizer of the photographic [exhibition](#) “The Sfakian Screen: Looking and Living in the White Mountains of Crete” exploring how the residents of Sfakia (rural southwestern Crete) photograph their region and experiences of place and relatedness. The exhibition took place in 3 venues: Frangokastello (1-13/8/2018), Chora Sfakion (13-29/8/2018), Askyfou (30/8-12/9/2018). Funded by the ERC and supported by the Municipality of Sfakia. see: [Exhibition Catalogue](#) and an Edited film from the exhibition [here](#), as well as articles in the media about the show [[Popaganda](#), [Lifo](#) and [Agonas tis Kritis](#)]

Film, Video work, etc.

2021 [The Impossible Narration](#): Memory and Photography of the Kalavryta Slaughter (25 mins), Director, Producer, Camera, Original Music. Film [Trailer](#). Accepted at the 11th International Archaeological Film [AGON festival](#), Greek Film Archive, 10-15 May 2022.

2021 “[The Sfakian Screen](#)” [Local Photo Exhibition](#) (10mins, director. producer, camera).