

Talks/Lectures/Seminars

2022

‘Dreaming in Cinestyle: Studio Photography and Trans/National Imaginaries in Northern Sri Lanka’, Seminar Series, Department of Social Anthropology, University of St Andrews (March 2022)

2021

Art Divvy Conversations, Foundation Art Divvy, Pakistan (December 2021).

‘Atrocity Nation / State Amnesia: The Photographic Debris of the Sri Lankan Civil War’, Modern South Asian Studies Seminar Series, University of Oxford (November 2021). Link: <https://podcasts.ox.ac.uk/atrocity-nation-state-amnesia-photographic-debris-sri-lankan-civil-war>

2020

‘Trouble in Paradise – Early Sri Lankan Photography’, Central Saint Martins, University of the Arts London (Guest lecture for BA Culture, Criticism and Curation, November 2020).

‘Popular Photography: Imaginaries of Dispersal and Displacement’, Kalam Jaffna (July 2020). Link: <https://youtu.be/Rkh0O5mDY5w>

‘Photo/Politics in the Sri Lankan Postwar’, UCL Anthropology, (Guest lecture and seminar for UG/PG Anthropology of War, February 2020).

2019

‘Photojournalism & Activism in Today's Forms of Resistance’, Photojournalism Hub, London, November 2019 (Presentation).

2018

Photo/Politics: Exploring Popular Photography in Post-War Sri Lanka, Sri Lanka Archive of Contemporary Art, Jaffna, Sri Lanka, (July 2018).

‘Is Photography Democratic?’, BPF18 Emerging Curators, Brighton Photo Fringe (October 2018).

Publications

Forthcoming

‘Naveena Camera’ (peer-reviewed article + video essay, *Dastavezi: The Audio-Visual South Asia* 2022).

‘An Island Partly Photographed: Mirrored Histories’ (peer-reviewed book chapter in *Routledge Handbook on Contemporary Sri Lanka*).

Published

‘Absence in Technicolour: Protesting Enforced Disappearances in Northern Sri Lanka’ (peer-reviewed article in Special Issue on ‘Irreconciliation’, *Journal of the Royal Anthropological Institute*, May 2022). <https://rai.onlinelibrary.wiley.com/doi/10.1111/1467-9655.13758>

‘Elsewheres and Otherworlds in the Wake of War’, *Colomboscope Language is Migrant*, January 2022

‘All That Remains: Postwar Materialities in Northern Sri Lanka’, *Ethnographic Marginalia*, January 2021. <https://ethnomarginalia.com/all-that-remains-postwar-materialities-in-northern-sri-lanka/>

‘Unruly Rememberings’, *Invisible Histories*, Joint Center for History of Economics at Harvard University and the University of Cambridge, August 2019
<https://histecon.fas.harvard.edu/invisible-histories/captions/unruly/index.html>

Of Rememberings/Forgetting in Northern Sri Lanka, *Invisible Histories*, Joint Center for History of Economics at Harvard University and the University of Cambridge, August 2019
<https://histecon.fas.harvard.edu/invisible-histories/essays/srilanka/index.html>

‘Paradise’ in *Missing Pictures: A Brief and Incomplete History of Sri Lankan Photography*, History Workshop Online, July 2019 <https://www.historyworkshop.org.uk/paradise-in-missing-pictures-a-brief-and-incomplete-history-of-sri-lankan-photography/>

Jaffna Lens Exhibition

The Jaffna Lens, an exhibition of photography held from the 7th - 14th of September 2018 at the Thanthai Chelva Memorial Hall in Jaffna, Sri Lanka sought to explore how Jaffna has been pictured by photographers living and working in peninsula. Serving as both medium and site for conformity, resistance and exchange, vernacular photography spanning images produced by long-time studio practitioners and young Instagram enthusiasts offer intriguing visual insight into the complexities that lie at the intersection of identity, politics and place in the aftermath of the Sri Lankan civil war.