

Naluwembe Binaisa

Publications

2023: (forthcoming) 'We are moving with technology': Photographing, voice and belonging in Nigeria. Pinney, C. (ed.) *Citizens of Photography*, Duke University Press: Durham.

2022: 'The fight in your eyes is the fight in our eyes'. Covert Literary Magazine Edition 2. Shout the Voices of Protest. June 2022. ISSN 2752-3136.

2021: PHOTODEMOS Collective: Citizens of Photography, *Anthropology & Photography*, No.14, Royal Anthropological Institute, London. ISSN 2397-1754.

2020: 'Picturing women: Identity, power, and photographs in urban Nigeria'. *Photography and Culture* 13(3-4), 267-278. DOI: [10.1080/17514517.2020.1809937](https://doi.org/10.1080/17514517.2020.1809937)

Public Engagement

2022: *IMISCOE 19th Annual Conference*, Oslo, Norway. Paper: 'Architectures of fear and belonging: visibility, mobilities and identities', 29 June-1 July 2022.

2021: *African Studies Association 63rd Annual Meeting*, USA. Panel: 'The Gendered Effects of COVID-19 on Africa and her Diaspora', online, 18 November 2021.

2021: *PHOTODEMOS: Citizens of Photography, Virtual Conference: Reflections, Disruptions in Uncertain Times*. Paper: 'Missing photographs, missing histories: conflict denial and the national imaginary', 15-18 September 2021.

2021: *NIAS Amsterdam 50th Anniversary Conference*, 'Studies of Belonging', 9-11 June 2021. <https://nias.knaw.nl/events/conference-on-studies-of-belonging/>

2020: *3rd Regional Conference on Forced Migration*, 'Refugee Futures, Establishing Frameworks for Analysis within the Great Lakes Region and the Horn of Africa', Kampala, Uganda, 6-7 November 2020.

2019: *Victoria & Albert Museum*, 'The Institutional Life of Photographs' conference. Paper: 'Framing the past in Nigeria: the visibility of the photographic archive', 6-7 December 2019.

2019: *Tbilisi Photo Festival*. "'Photo-speak": Citizenship and Identity in Nigeria'. PHOTODEMOS Panel, 20 September 2019.

2019: *Norwegian Council for Africa, roundtable discussion*, Challenging the Perceptions of Migration on and from the African Continent, Oslo, Norway, 14 October 2019.

2019: *European African Studies Conference ECAS*, Panel Organiser: 'Materiality and spirit: exploring visibility, citizenship and power in urban Africa', University of Edinburgh, 11-14 June 2019.

2019: *Migration Policy Centre Annual Conference*, 'Migration between Africa and Europe: knowledge production, attitudes and governance'. Invited to join the *E-RAP Stakeholders*

Group, on the panel 'Migration, Foreign Aid and Development'. *European University Institute, Robert Schuman Centre for Advanced Studies, Florence, Italy, 23-25 May 2019.*

2018: *The Filmic and the Photographic Workshop in African Visual Cultures*, jointly hosted by WISER and University of Michigan, Department of Anthropology and Afroamerican and African Studies, 24-29 November 2018.

2018: *African Studies Association 61st Annual Meeting, Atlanta, Georgia, USA.* Paper presented: 'Lagos is Another London! Fragmented Futurity, Self-Representations within the Struggle for the City'. 29 November to 3 December 2018.

2018: *Exhibition:* 'The Photographs Are Always Speaking: Exploring Rights, Power and Identity', *Omenka Gallery, Lagos, Nigeria*, 11-23 October 2018.

2018: *Television interview Channels TV, Lagos, Nigeria: The Photographs Are Always Speaking*, exhibition launch, Omenka Gallery, Lagos, Nigeria. Streamed online and terrestrial.

2018: *Media Panel Discussion: Are the Photographs Always Speaking in Nigeria? Exploring representation, power and voice*, Omenka Gallery, Lagos, Nigeria, 20 October 2018.

2018: *Public Talk: Revolving Art Incubator, Lagos, Nigeria, 'Feminism, Godfatherism, Women in Politics and Funmilayo Ransome-Kuti in Conversation at OutSpoken'* 18 October 2018.

2018: *UNESCO International Conference on Migration: Southern Perspectives: Addressing Knowledge Production. 'Migration, Visuality and Representation'*, *Johannesburg, South Africa*, 5-7 September 2018.

2018: *Lagos Studies Association 3rd Annual Conference*, University of Lagos, Panel Moderator: Complexities of Developing a Culturally Compliant Modern Megacity. Sponsored by the Heinrich Boell Foundation, 22 June 2018.

Selected Guest Lectures

2021: City University New York (CUNY), Brooklyn College, USA
Diasporic Identifications within Africa's Urban Landscapes (UGT)

2019- University College London, Department of Anthropology
2020: *Anthropology and Photography* (team-taught PGT; spring semesters)

2018: Obafemi Awolowo University, Ilé-Ifè, Nigeria
Photography and Society (UGT)
Citizens of Photography: The Camera and The Political Imagination (Postdoc/PhD)
Ethnography and Visual Research: From Theory to Practice (Postdoc/PhD)

2018: City University New York (CUNY), Brooklyn College, USA
Visuality, Representations and Claims-Making in Nigeria (UGT)

2018: Ife Institute of Advanced Studies, Obafemi Awolowo University, Nigeria
Academic Virtues: Research Ethics in Ethnography (Postdoc/PhD)
Convener: Prof. Jacob Olupona, Harvard University, Cambridge, Massachusetts, USA

2017: Ife Institute of Advanced Studies, Obafemi Awolowo University, Nigeria
Convener: Prof. Jacob Olupona, Harvard University, Cambridge, Massachusetts. USA
(Postdoc/PhD):
Ethnographic Field Research and Methodology
Media and Technology – Creative Pedagogy – PhotoVoice
'Black Atlantic' and 'African Diaspora Studies'