

## Ileana L. Selejan

### Conferences, Talks, Workshops

**November 2021:** Interview with Razia Iqbal concerning the political crisis in Nicaragua, for Newshour, BBC World Service.

**September 2021:** Co-organizer of the conference: “Citizens of photography: the camera and the political imagination”

**August 2021:** Interview concerning the political crisis in Nicaragua, for Newshour, BBC World Service.

**May 2021** “The Indelible Past: Photography and Protest in Nicaragua,” part of the panel *La tenacidad de las imágenes. Fotografía y conflicto político en América latina*, Latin American Studies Association Congress.

**April 2021** “Expresiones de la memoria e imaginación política en Nicaragua: Mediando con pasados, presentes y futuros de contextos de conflicto,” panel discussion around the exhibition *Recordar es Resistir. Archivo en Construcción* at the Casa de América, Madrid (26 March – 22 May, 2021). Recording available:  
<https://www.youtube.com/watch?v=d02Hp4FDQNo>

**April 2021** “Medios enredados: fotografía y video en los años 80 en Nicaragua,” part of the panel Encuentros y desencuentros en los imaginarios sobre lo local y lo regional en las artes de Centroamérica, XV Congreso Centroamericano de Historia.

**January 2021** *Foto Studio Bluefields: Photography and Political Life on the Nicaraguan Caribbean*, guest lecture, Paul Mellon Centre, London.

**January 2020** Speaker at the ‘Researching Contemporary Nicaragua’ workshop, Graduate Institute of International and Development Studies, Geneva, ERC GANGS project.

**December 2019** Guest lecture as part of the conference *Towards a political history of photography: Social movements and photographic practices*, Reina Sofía Museum, Madrid.  
<https://www.museoreinasofia.es/en/activities/towards-political-history-photography>

**November 2019** *Women’s Work: Photographers of the Sandinista Revolution*, paper delivered at the conference “Fast Forward: How Do Women Work,” Tate Modern.

**July 2019** *Inside the Echo Chamber: the Camera as a Means of Protest and Repression*, paper presented at the conference “The Right (Not) to be Seen: The Politics and Ethics of Photographic Visibility,” Department of Anthropology, UCL.

**20 June 2019** *Acciones de Imagen Fotografía e Imaginación Política*, guest lecture, Department of Fine Art, and Philosophy, Universidad de Costa Rica, San José.

**05 June 2019** *Citizens of Photography in Nigeria and Nicaragua*, guest lecture with Naluwembe Binaisa at TrAIN Research Centre for Transnational Art, Identity and Nation, University of the Arts, London.

**25 May 2019** *In Light of One's Own: A Short History of Early to Modern Photography in Guatemala*, panel session: "Modernisms in 20th century Guatemalan Art," Latin American Studies Association annual conference.

**15 May 2019** *Image Wars and Photographic Solidarities: Nicaragua in the Crossfire, 1978-1990* as part of the workshop "International, Transnational, and Global Histories of the Nicaraguan Revolution, 1977-1990," LSE, London.

**15-16 May 2019** *¡Patria libre y vivir! Photography and Protest in Nicaragua*, paper presented at the conference "After the Event: Prospects and Retrospects of Revolution" in the Department of Anthropology, University College London.

**26 March 2019** "Dissenting Images: Photography, Art and Protest in Nicaragua," roundtable 05.2019 discussion convened in conjunction with the exhibition "SOSNicaragua: Glances of Resistance" at the Institute of Latin American Studies, University of London.

**15 March 2019** *Photo-Politics in Nicaragua (a case study)*, paper presented at Format 2019 Photography Festival, University of Derby, UK.

**18 February 2019** *¡Patria Libre y Vivir! Photography and Protest in Nicaragua*, guest lecture sponsored jointly by the Department of Anthropology and Art History, Barnard College.

**3 Dec 2018:** "Criminalised minorities: Political violence and repression of dissidence in Latin America" roundtable presenter. University of London, Institute of Latin American Studies, School of Advanced Studies.

**24 Nov 2018:** "¡Patria Libre y Vivir! Photography and Protest in Nicaragua" paper given at the 5th International Conference on Photography and Theory: Photographies and Conflict, Archiving and Consuming Images of Strife (Nicosia, Cyprus).

**26 Oct 2018:** Guest Lecture. Course: "Visual Anthropology Theory" at the School of Anthropology and Conservation, University of Kent. Instructor: Dr. Natalia Garcia-Bonet.

**19 Oct 2018:** Lab panel session "Photodemos: Citizens of Photography" at ASA 2018 conference *Sociality, matter, and the imagination: re-creating Anthropology*, Oxford.

**1 Aug 2018:** Visiting lecture, as part of the photography workshop led by Josué Samol Navichoc, Vision Guatemala, San Juan la Laguna.

**July – August 2018:** Visiting scholar, *Vienal del Lago*, San Pedro La Laguna, lake Atitlán, Department of Sololá, Guatemala.

**14 Apr 2018:** Photography Workshop at the Fundación Luisa Mercado, Masatepe, Nicaragua.

**12 Mar 2018:** Panel with Margarita Montealegre and Claudia Gordillo, organized by the Fundación Ortiz-Gurdian in conjunction with their exhibition "Frida Kahlo en el lente de diez grandes." Press here:

- <https://www.elnuevodiario.com.ni/variedades/458361-mas-cerca-frida-kahlo/>
- <https://www.youtube.com/watch?v=p3H1AxiWn7c>
- <http://diariometro.com.ni/espectaculos/168263-frida-khalo-nicaragua-conversatorio/>

**24 Feb and 7 Mar 2018:** Lecture series on art and photography for artists, artisans and the general public in Solentiname, Nicaragua.

**Feb – March 2018:** participant in 2-week residency project organized in Solentiname, by Marcos Agudelo, with the support of the Centro Cultural de España en Nicaragua (CCEN).

**10 Dec 2017** "Change of Background: Shedding Light on Nicaragua's Photographic Pasts and Presents" paper presented as part of the conference and workshop "Uneasy Photography, The Politics of Images in a Time of Crisis" organized by Photodemos with Panteion University, Athens.

**7 Dec 2017** "Darkroom Revolutions: Photography and Political Life in Nicaragua" presented as part of the Latin American Anthropology Seminar Series at the University of London, Institute of Latin American Studies, School of Advanced Studies.

**4 Dec 2017** Lecture at the Instituto de Historia de Nicaragua y Centroamerica, Universidad Centroamericana de Nicaragua (UCA): "Fragile Objects: Aesthetics, Ethics and War Photography."

**9 Oct 2017** (Untitled) talk on photography and politics for a continuing education program in film-making at the Cinemateca Nacional de Nicaragua (course led by Ernesto Salmeron)

**8 April 2017** "By Other Means: War, and the Implication of the Photographic Image in Postmodernism" (addressing Nicaraguan context) presented as part of the panel session: "Circulating Conflict: Photography and the Representation of War" at the Organization of American Historians Annual Meeting, New Orleans (delivered via Skype)

### **Publications**

"How Claudia Gordillo Documented the Realities of Life in Nicaragua." *Aperture* (January 28, 2022). <<https://aperture.org/editorial/how-claudia-gordillo-documented-the-realities-of-life-in-nicaragua/>>

"Vandalism as Symbolic Reparation: Imaginaries of Protest in Nicaragua." *Cambridge Journal of Anthropology* 39:2 (2021): 19-38. <<https://doi.org/10.3167/cja.2021.390203>>

"adrift, on an empty map." Catalogue essay for the exhibition *Horizonte Espinoso*. San José: Museum of Contemporary Art and Design, 2021.

"Women's Work: Photographers of the Sandinista Revolution." *Photography and Culture* 13 (2020): 339-355. <<https://doi.org/10.1080/17514517.2020.1809938>>

"Actions. Situations. Possible Scenarios," *Membrana* 7 (2020): 50-55.

"Review: David William Foster. Picturing the Barrio: Ten Chicano Photographers." *Revista Hispanica Moderna* 72:2 (2019).

“Some Notes on the Past and Present of Art-Making in Solentiname.” Essay for the Soletiname Residency Project (2019). <<https://residenciaensolentiname.weebly.com/>>

“Susan Meiselas, Awaiting Counter Attack by the Guard in Nicaragua, Matagalpa, 1978” and “Ann Parker, Country boy with cityscape, Sololá ca. 1970s.” In *Art Latin America: Against the Survey*, ed. James Oles (Austin: University of Texas Press, 2019).

“The Burning House.” Essay for exhibition catalogue, Matty Davis, *Until it reached into our lives and destroyed the tranquillity that we had* (Fayetteville: Fine Arts Centre Gallery, 2019).

“Pictures in Dispute: Documentary photography in Sandinista Nicaragua.” *photographies*, 10:3 (2017): 283-302. <<https://doi.org/10.1080/17540763.2017.1342973>>

### **Exhibitions**

**2022:** “The April Rebellion: Photography and Memory in Nicaragua/ La Rebelión de Abril: Fotografía y Memoria en Nicaragua,” curator of bilingual exhibition in zine format. Traveling iterations organized by collaborators from across the Nicaraguan diaspora in Latin America, the United States and Europe.

**18/03/2019 - 30/03/2019:** “SOSNicaragua: Glances of Resistance,” co-organized with SOS Nicaragua-Germany at the Institute of Latin American Studies, University of London.

**23/05/2019 - 8/06/2019:** *Me duele respirar / It Hurts to Breathe*, exhibition curator, co-organized with SOS Nicaragua NYNJ at Strange Edition Studio & Arts Center, Queens, New York.

Exhibition website: [https://www.strange-edition.com/events\\_exhibitions/](https://www.strange-edition.com/events_exhibitions/)

Press and social media mentions:

Arnulfo Agüero , “Memorias fotográs y vídeos del estallido de abril se expondrán en Nueva York,” *La Prensa* (22 May 2019):

<https://www.laprensa.com.ni/2019/05/22/espectaculo/2552198-memorias-fotograficas-y-videos-del-estallido-de-abril-se-expondran-en-nueva-york>

Yader Luna, “Exposición «Me duele respirar» se exhibe en Nueva York” *Revista Niú* (28 May 2019): <https://niu.com.ni/exposicion-me-duele-respirar-se-exhibe-en-nueva-york/>

Alejandro Alemán, ““Me duele respirar”, el clamor deAlvarito Conrado resonó en Nueva York,” *Artículo 66* (29 May 2019): <https://www.articulo66.com/2019/05/29/exposicion-fotografica-en-nueva-york-sobre-crisis-en-nicaragua-hace-eco-en-los-participantes/>

Alejandro Alemán, “Diáspora nicaragüense en Nueva York presenta imágenes de la repression,” *Onda Local* (30 May 2019): <https://ondalocal.com.ni/noticias/695-diaspora-nicaraguense-denuncia-represion/>

Paulo Abrão commissioner for the Inter-American Commission on Human Rights; tweet (28 May 2019): <https://twitter.com/PauloAbrao/status/1133445384729255936>